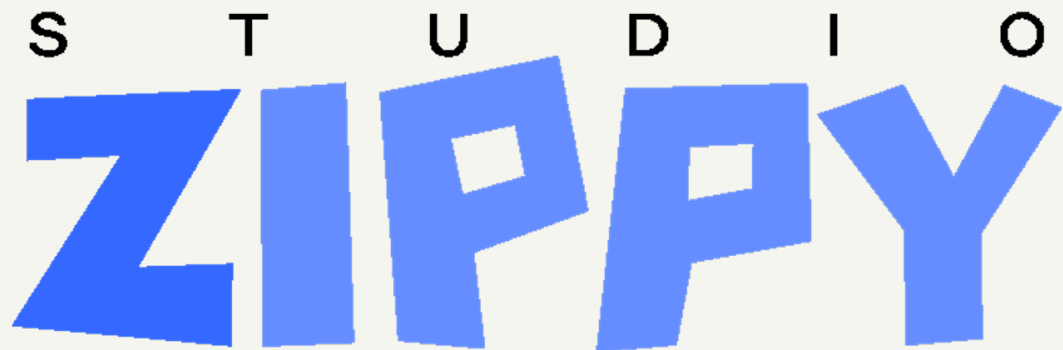




SELECTED WORKS / 2026

AI-NATIVE CONTENT STUDIO
SEOUL / KOREA

GENERATIVE AI × VETERAN CRAFT

[STUDIOZIPPY.CO.KR](https://studiozippy.co.kr)

FEATURED WORK

COMMERCIAL FILM / ORIGINAL IP / MUSIC VIDEO

Finished work first. Range follows.

03—08

FULL AI TVCF

ARONAMIN GOLD ACTIVE

Four-film campaign series · Ildong Pharmaceutical



TOWER FILM

[VIEW FILM](#)

OFFICE FILM

[VIEW FILM](#)

SWITCH ON A

[VIEW FILM](#)

SWITCH ON B

[VIEW FILM](#)

4 FILMS / ONE CAMPAIGN

CLICK ANY IMAGE TO WATCH THE OFFICIAL FILM

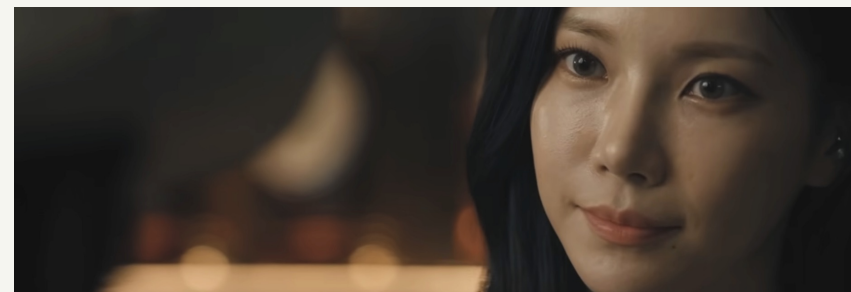
ORIGINAL AI SERIES

N-CITY OUTLAW

A Korean techno-western world built for serial storytelling



OFFICIAL FILM / WORLD / CHARACTER

[WATCH ON YOUTUBE](#)

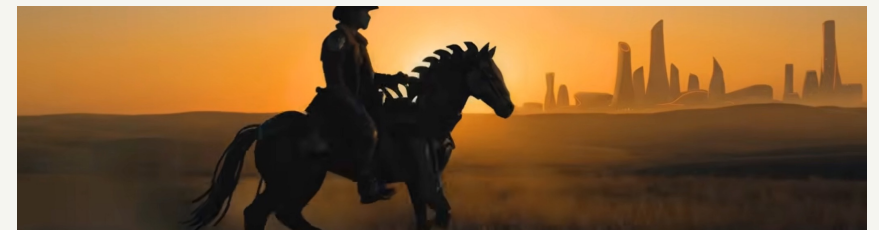
ORIGINAL AI SERIES

N-CITY OUTLAW — SEOUL TOWER

The second official film expands the techno-western into modern Seoul



OFFICIAL FILM / SEOUL / FUTURE WESTERN

[WATCH ON YOUTUBE](#)

AI CINEMATIC VFX

PRPT

A contained catastrophe unfolds across two continuous cinematic beats



01 / IMPACT

[WATCH FULL FILM](#)



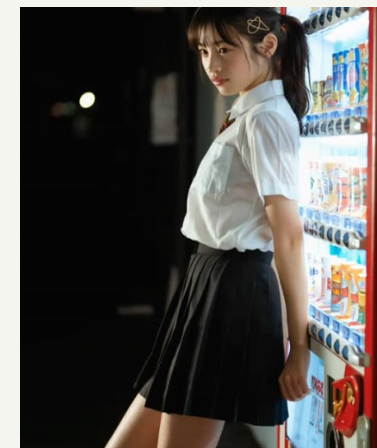
02 / ESCAPE

[WATCH FULL FILM](#)

CHARACTER SERIES

MINAMI

One character, multiple identities, formats and worlds

[VIEW MINAMI — GODZILLA](#)

TRANSFORMATION TRILOGY

MINAMI — TRANSFORM

Three linked vertical episodes designed as a character-led social series

01

**TRANSFORMATION 01**[VIEW FILM](#)

02

**TRANSFORMATION 02**[VIEW FILM](#)

03

**TRANSFORMATION 03**[VIEW FILM](#)

AI FILM & VISUALS

COMMERCIAL / MUSIC VIDEO / CHARACTER / VISUAL STUDY

Every image opens into a different world.

09—22

SELECTED VERTICAL WORKS

WORLDS IN MOTION

01



ALLDAY PROJECT

[VIEW FILM](#)

02



RAMEN WAR

[VIEW FILM](#)

03



VOID

[VIEW FILM](#)

04



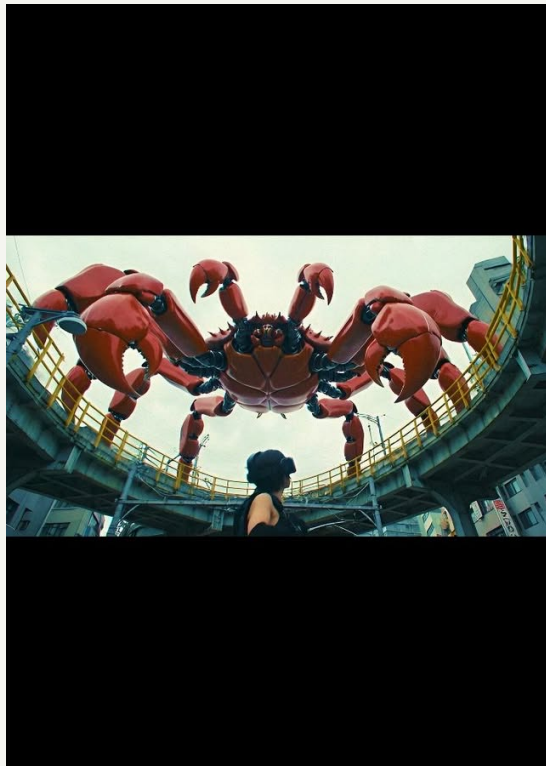
NTSC

[VIEW FILM](#)

SELECTED VERTICAL WORKS

NIGHT, MYTH, FUTURE

01



OSAKA NIGHT

[VIEW FILM](#)

02



PASSENGER

[VIEW FILM](#)

03



KURENAI GAIDEN

[VIEW FILM](#)

04



PERSPECTIVE

[VIEW FILM](#)

MUSIC VIDEO

YAOCHEN

Two works, from teaser-scale spectacle to a full music-video world



OUTTA MY WAY / TEASER

[VIEW FILM](#)



HOLD ON / MUSIC VIDEO

[VIEW FILM](#)

VISUAL STUDY SERIES

ANEMORPH

Material, silhouette and movement explored as a connected triptych

01

**ANEMORPH 001**[VIEW FILM](#)

02

**ANEMORPH 002-A**[VIEW FILM](#)

03

**ANEMORPH 002-B**[VIEW FILM](#)

SELECTED EXPERIMENTS

MORE WORLDS

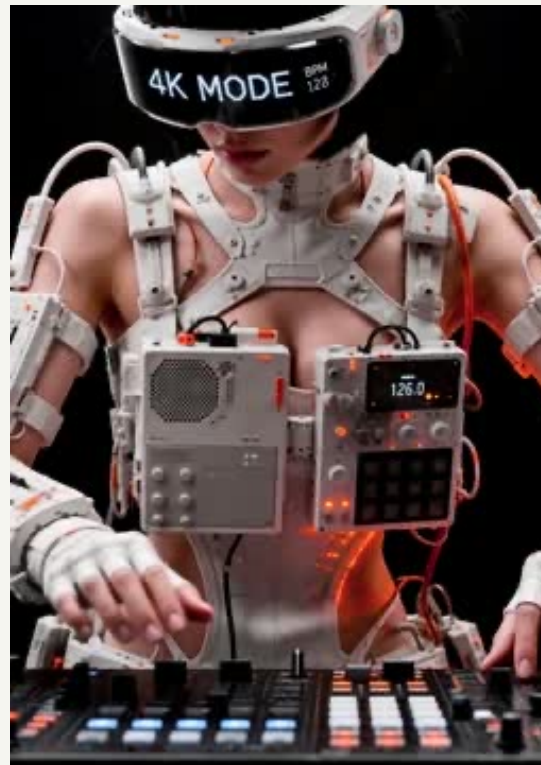
01

**STRIKE SEQUENCE**[VIEW FILM](#)

02

**THE CREATURE AMONG US**[VIEW FILM](#)

03

**DJ YO × TEENAGE MACHINE**[VIEW FILM](#)

04

**SEOUL SEAL**[VIEW FILM](#)

CHARACTER WORLD

MINAMI — MORE WORLDS

A single character expands through spectacle, performance and everyday identity



MINAMI LUV GODZILLA 02



MINAMI IDENTITY REEL



TOKYO DOME 03

AGENCY WORLDS

PERSPECTIVE — NEW FACES

Character, music and fashion developed as a connected virtual-artist roster



PERSPECTIVE ALLSTARS 001



SEORIN — EMERGE



VØID — DRESSING



KYLA — LIBRE MOOD

MUSIC & CHARACTER

VIRTUAL ARTISTS

Five identities, each built with its own performance language and visual code



BLACK PROMISE



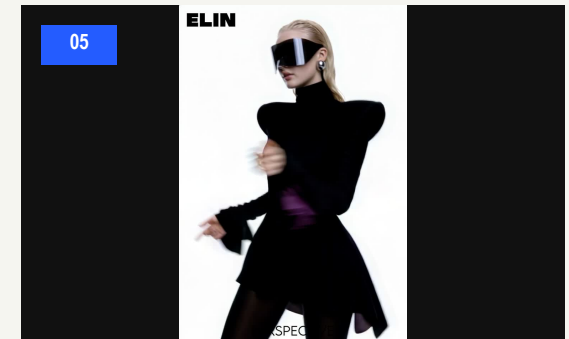
I LOVE UR BODY



KYLA



DJ YO!



ELIN

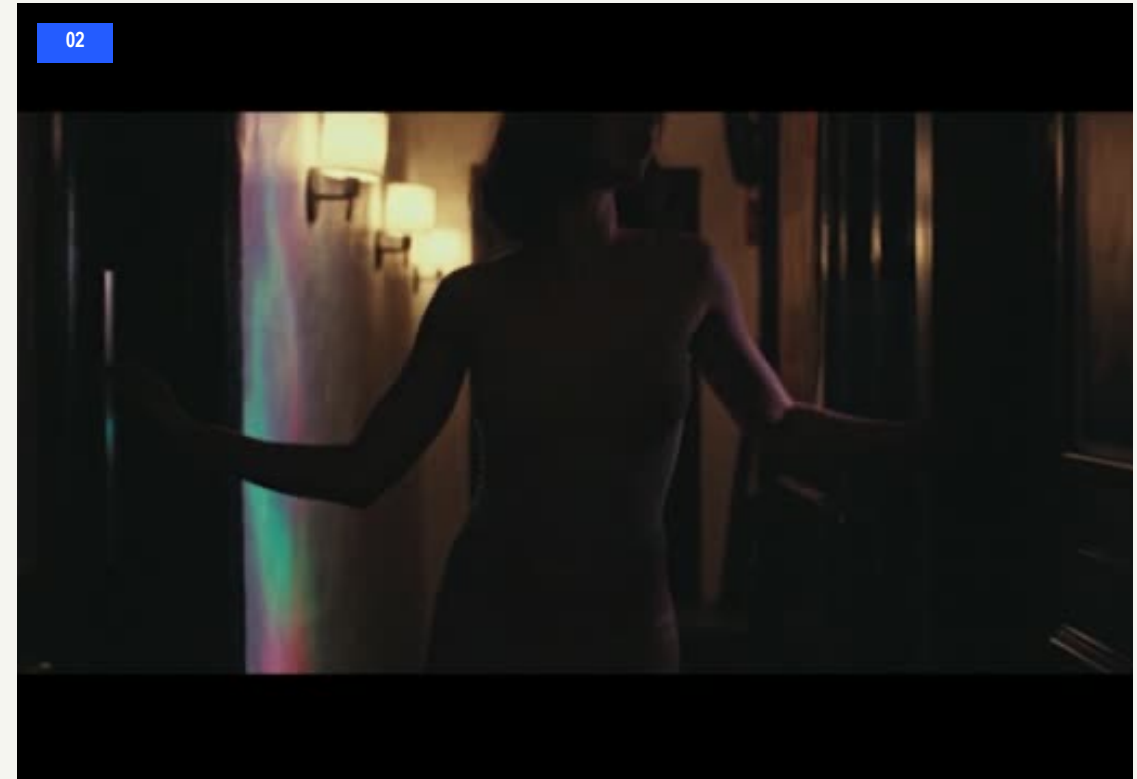
TWO VISUAL EDITIONS

CHROMATIC SKIN

The same music identity reframed through Golden Coast daylight and a darker interior performance



KYLA — GOLDEN COAST MIX

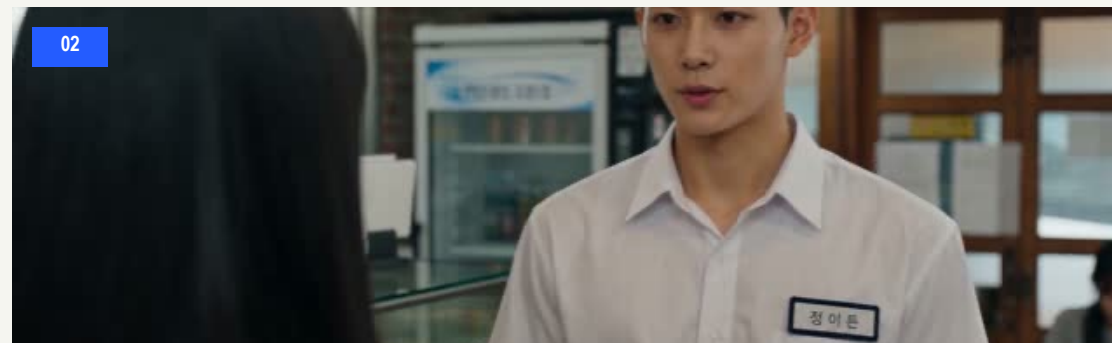
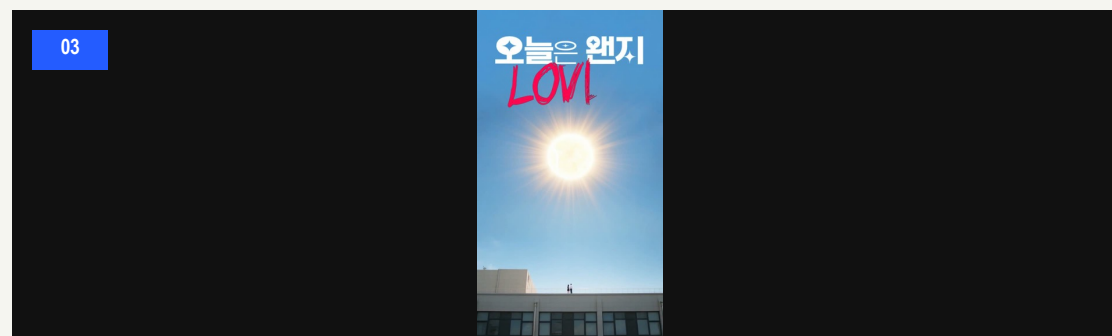


DJ YO! — ORIGINAL CUT

ORIGINAL SERIES

TODAY, SOMEHOW — CAFE

Everyday comedy staged with a soft, cinematic school-world sensibility

CAFE DIALOGUECAFEEPISODE 01

ORIGINAL SERIES

TODAY, SOMEHOW — TABLE TENNIS

Three visual episodes move from rooftop calm to surreal after-school fantasy



TABLE TENNIS 003



TABLE TENNIS 004



TABLE TENNIS 005

BRAND & PRODUCT

COMMERCIAL STUDIES

Product clarity, fashion atmosphere and speculative image-making across five briefs



POCARI SWEAT 02



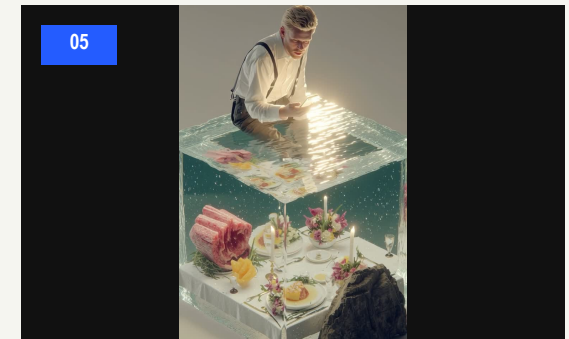
GIVERNY



IMSHOP



ADP

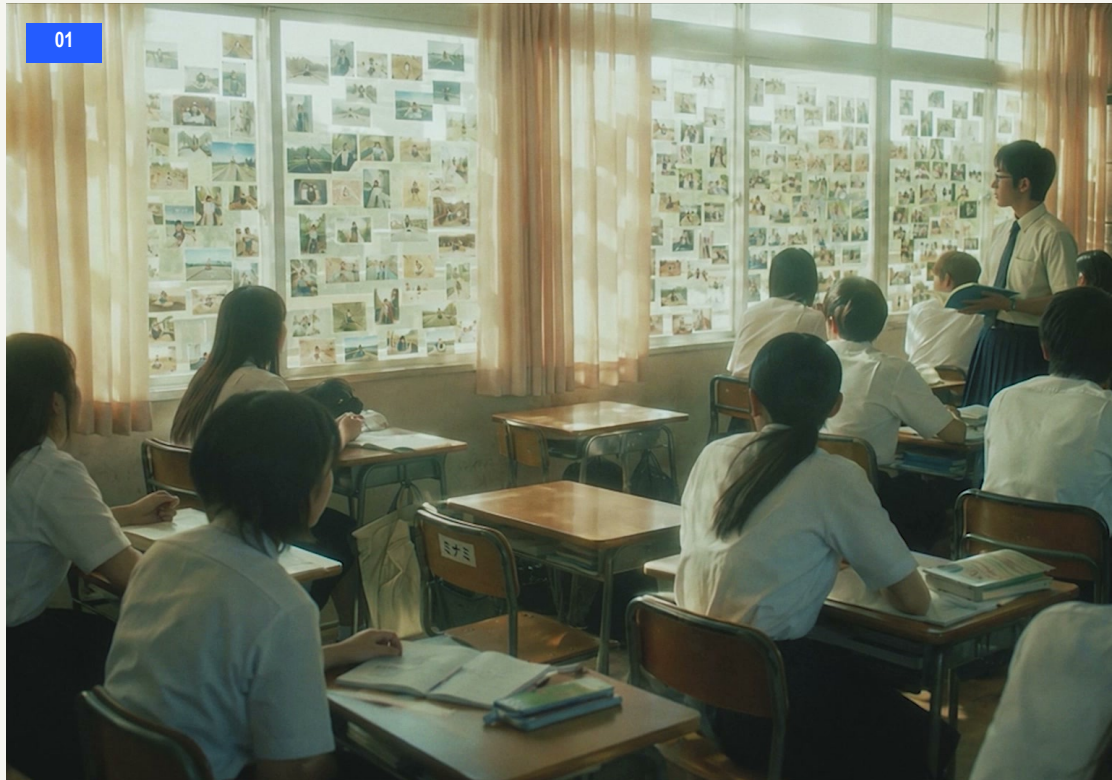


ASSC

ACTION & NARRATIVE

CINEMATIC EXPERIMENTS

Five compact worlds exploring action, character, suspense and live-action texture



STILL WALKING



ACTING ACADEMY GORILLA



PSYCHOKINETIC GIRL



FIRST MATCH



SANDO VS. FLAME DEMON

BUILT ON AI, CRAFTED BY VETERANS.

From prompt to premiere — planning, production, post and delivery in one studio.

[WEBSITE](#)

[YOUTUBE](#)

[INSTAGRAM WORKS](#)

